



REVIEWS

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Reviewed by Ruth Parnell

THE FORGOTTEN MONARCHY OF SCOTLAND

by HRH Prince Michael of Albany

Publisher: Element Books Ltd, UK, 1998

ISBN: 1-86204-234-9 (502pp hc)

Price: AUD\$39.95; NZD\$59.95; £16.99;

NLGf66,90; USD\$24.95; CAD\$33.99

Available: **Australia/NZ**—Penguin Books;

UK—NEXUS office, tel 01342 322854;

Europe—NEXUS office, tel +31 0321

380558; **USA**—Element Books, tel (508)

546 1040

With interest rekindled in Scottish nationhood and a re-instated Scottish Parliament, so too is there renewed interest in Scottish sovereignty and the Royal House of Stewart (Stuart). And who better to describe the true history of the Stewarts than HRH Prince Michael, 7th Count of Albany (Scotland), a descendant of Bonnie Prince Charlie and the senior legitimate descendant of the Stuart Kings of Britain.

For *The Forgotten Monarchy of Scotland*, Prince Michael has delved into family archives and official records to construct a different picture of Stewart/Stuart history from that which successive Westminster Parliaments have presented over the centuries. Indeed, in 1807, Westminster declared direct family succession of the Stuart royal line extinct in exile.

Here we have an impressive, lively history taking in early Scotland, the rise of the Scots tradition and the High Stewards, the Stone of Destiny, the Knights Templars, key Scottish freedom-fighters through the cen-

turies, and the story of the Stewarts before and after the exile of King James VII of Scots (James II Stuart of England) from Britain in 1688—and the plots to erase the House from history.

NEXUS readers inspired by Sir Laurence Gardner's revelations on the Bloodline of the Holy Grail and the Stewarts will find this book answers many questions. Sir Laurence's succinct foreword to Prince Michael's book certainly caught my attention, as did the impressive selection of Stewart portraits and photographs.

TIME TRAVELERS FROM OUR FUTURE: An Explanation of Alien Abduction

by Dr Bruce Goldberg

Publisher: Llewellyn, USA, 1998

ISBN: 1-56718-307-7 (228pp tpb)

Price: AUD\$28.00; NZD\$33.95; £10.99;

NLGf28,90; USD\$12.95; CAD\$17.95

Available: **Aust**—Specialist Publications,

tel (02) 9736 2191; Cameron Books, tel

(02) 4758 7676; **NZ**—Peaceful Living, tel

(07) 571 8105; **UK**—Airlift Book Co., 0181

804 0400; **Europe**—NEXUS office; **USA**—

Llewellyn, tel (612) 291 1970

In *Time Travelers From Our Future*, author Dr Bruce Goldberg suggests not only that many of the humanlike beings encountered during so-called alien abductions are actually time travellers or 'chrononauts' from our future, but that such beings have helped give rise to civilisations—and have even gone back millions and billions of years into Earth's past to plant out-of-place artefacts ('ooparts') for latter-day humans to uncover!

Over the last 25 years, Dr Goldberg (a California-based former dentist turned clini-

cal hypnotherapist and author of *Past Lives—Future Lives*) has hypnotically regressed/progressed 11,000 patients, many of whom have reported encounters with chrononauts and have themselves travelled backwards, forwards and sideways in time (mentally, at least). As a result of their experiences, many of his patients developed a high degree of spiritual awareness that has changed their lives, as if this was the purpose of their encounters. According to Dr Goldberg's data from these sessions, the time travellers come from between 1,000 and 3,000 years in our future—the more technologically and spiritually advanced reportedly being from the more distant era.

Drawing on additional scientific and historical material, Dr Goldberg explains the theoretical physics of time travel and the model of a five-dimensional universe containing parallel universes. He then expands on out-of-body experiences, teleportation,



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abductions over multiple lifetimes, and the diversity of time travellers from sinister Men in Black types to the protective Guardian Angel types. Finally, he provides several self-hypnosis exercises to facilitate time travel and 'custom design' our destiny. Definitely a paradigm-changing book.

THE HEAD OF GOD: The Lost Treasure of the Templars by Keith Laidler

Publisher: Weidenfeld & Nicolson, UK, 1998

ISBN: 0-297-84129-7 (326pp hc)

Price: AUD\$39.95; NZD\$79.95; £20.00; NLGf78,90

Available: **Aust**—Allen & Unwin, tel (02) 8425 0100; **NZ**—Hodder Moa Beckett, tel (09) 478 1000; **UK**—The Orion Publishing Group Ltd, tel 01903 721596; **Europe**—NEXUS office

The more that comes to light about the history of the Knights Templars, the Grail mysteries and the true bloodline of Jesus Christ, the more piqued is public interest. But the whole story is yet to be revealed, and those who are party to the secrets must be observing this with all-knowing smiles. Still, readers with a thirst for knowledge have much to glean from *The Head of God*, written by Keith Laidler, an academic turned writer and natural history film-maker who is also a Rosicrucian.

We've heard that the Templars had 'treasures' which they spirited away from France in 1307 when Philip IV attempted to 'dissolve' the Order, but rumour has it that there

is a treasure prized above all others. In his quest for answers, Laidler pursued the notion that severed heads were used in the Templars' rituals, but one head in particular was singled out: a relic known by the name Baphomet (Father of Wisdom), which Laidler believes to be the embalmed head of none other than Jesus Christ. Laidler found he could trace the head-worshipping cult back to at least Akhenaten's Egypt (giving an alternative history of Moses and the Israelites), and through the traditions of the Druids, the Merovingian Kings, the Cathars and, of course, the Grail Knights.

While visiting what's considered to be the final resting place of the Templars' relics—Rosslyn Chapel in the west of Scotland—Laidler received insights as to the exact hiding place of this sacred relic. Unfortunately, but unsurprisingly, this is as close as he gets to uncovering the relic itself.

TOO MUCH MEDICINE? The Business of Health...Its Risks for You by Ray Moynihan

Publisher: ABC Books, Australia, 1998

ISBN: 0-7333-0652-7 (310pp tpb)

Price: AUD\$19.95; NZD\$22.95

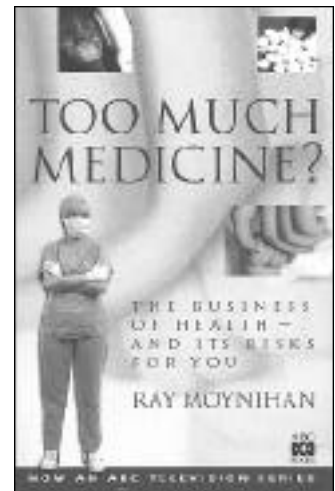
Available: **Aust**—Allen & Unwin, tel (02) 8425 0100; ABC Shops; **NZ**—Penguin Books, tel (09) 415 4700

Is modern society suffering from a dose of too much medicine? This is the question that journalist Ray Moynihan had to ask when analysing the conflict, uncertainty and complexity surrounding the treatment of a range of health complaints. His fact-finding is the subject of his book, *Too Much Medicine?*, and accompanying documentary series for Australia's ABC TV.

Moynihan discovered to his dismay that

there is insufficient scientific evidence to support the safety and efficacy of a great deal of modern medicine's advances. For this book he looked into surgery, testing, diagnostics such as X-rays and CAT scans, implantable devices and drugs, and concluded that many of these interventions are untried, unnecessary and downright harmful. The cost of prescription drug treatments in Australia alone has risen from A\$1.5 billion in 1991–92 to nearly A\$3 billion in 1996–97, and Moynihan argues that not only are many of these drugs under-tested, they are needlessly prescribed.

Moynihan also explored the commercial context in which doctors operate, with the enormous commercial pressures exerted by the pharmaceutical industry. The corollary is that new diseases are always being identified as in need of a cure, thus new medical business opportunities and media stories are constantly being created.





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Yet Moynihan has seen positive inroads being made into evidence-based medicine and the widening of health consumers' options. The trials currently underway in Australia in the complementary, holistic health areas will exert some influence over the direction medicine takes in the future.

Too Much Medicine? is not so much an attack on medicine and the medical profession as a call for greater public scrutiny to be applied to the business of health and for more practitioners to "lift their game".

FREE ENERGY PIONEER: John Worrell Keely

by Theo Pajmans

Publisher: IllumiNet Press, USA, 1998
ISBN: 1-881532-15-1 (472pp tpb)
Price: AUD\$45.00; NZD\$45.00; £15.95 inc. p&h; NLGf43.90; USD\$19.95 + p&h
Available: **Aust/NZ/Europe**—NEXUS offices (see page 2 for details); **UK**—

Counter Productions, tel 0171 274 9009; **USA**—Adventures Unlimited, PO Box 74, Kempton, IL 60946, tel (815) 253 6390

This is as comprehensive a biography as one can hope for on the life, discoveries and inventions of free-energy pioneer John Worrell Keely (born 1837 in Philadelphia, where he died in 1898). Despite Keely's notes having long ago disappeared, Dutch author/researcher Theo Pajmans has nevertheless pieced together a captivating history—based on newspaper articles, memoirs of those who knew Keely, and many other sources—that is timely, considering the resurgence of interest in Keely's work.

Early on in life, Keely developed a fasci-

nation for the study of vibration, but it was not until 1872, while developing his ideas and working on perpetual motion machines, that he accidentally discovered the 'force' of the ether and found a way to 'imprison' it—though it took him another 12 years to realise he had done so. For the rest of his life, Keely worked on devices which could trap this etheric force and yield abundant, 'free' energy on tap, yet he failed at commercialising his inventions despite a string of backers and a devoted patron. He also experimented with anti-gravity devices of huge lifting power, techniques for disintegrating matter, and even flying machines. The archival photos herein give an idea of Keely's extraordinary engineering talent.

Pajmans explores the 'underground' context of Keely's discoveries, in that Keely was feted by the occultists of his day who recognised that, through his technology and arguably his own psychic power, he was tapping into the same energy field that was fundamental to their own secret traditions.

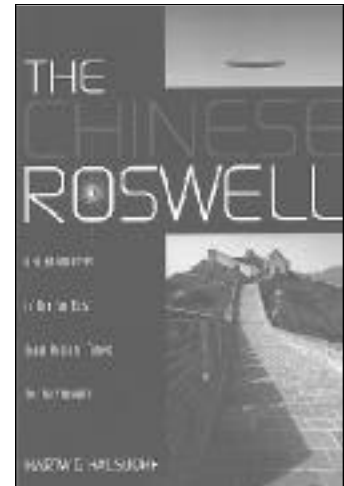
THE CHINESE ROSWELL: UFO Encounters in the Far East from Ancient Times to the Present by Hartwig Hausdorf

Publisher: New Paradigm Books, 1998
ISBN: 1-892138-00-X (211pp tpb)
Price: AUD\$29.00; £10.99 + \$1.45 p&h; NLGf30.90; USD\$13.95; CAD\$20.00
Available: **Aust**—Cameron Books, tel (02) 4758 7676, fax (02) 4758 9047; **UK**—Gazelle Book Service, tel 01524 68765; **Europe**—NEXUS office; **USA**—New Paradigm Books, 22783 South State Road 7, #97, Boca Raton, FL 33428, tel (561) 482 5971, fax (561) 852 8322

This is the first of German researcher Hartwig Hausdorf's books to be published in English. Originally titled *Die Weisse Pyramide* ("The White Pyramid"), it is now called *The Chinese Roswell*, although its scope is not limited to China.

Hausdorf proposes that the ancient Chinese cult of *Hsien*, the search for 'material immortality', was influenced by what he terms 'Alien Mind'; indeed, certain pictograms and texts seem to contain knowledge of extraterrestrials and include imagery of flying jade chariots. Were these records of actual visits to Earth, or of shamanic journeys into the cosmos?

He suggests the original 'Chinese Roswell incident' took place in the Bayan Kara Ula region of western China, where an alien spacecraft allegedly crashed around 12,000 years ago. Evidence was uncovered there in 1938 of a strange, dwarfish people, and a collection of thin, incised stone-discs sup-



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posedly telling the story of the aliens' demise. (See NEXUS 3/01, 2/28.)

Hausdorff retraces the steps of various Western explorers to China, Tibet and Mongolia, in search of the mythical 1,000-foot-high White Pyramid, the elusive Shambhala and the ominous Monastery of the Black Khan. He also speculates on the influence of Alien Mind in Japan and the underwater city ruins off the Ryuku Islands. His coverage of modern UFO sightings in China is slighter than expected, and he falls back on already well-documented UFO encounters for comparison. It's a shame there are no photographs in this edition, but Hausdorff's book remains a fascinating read.

THE MANIPULATORS: A Conspiracy to Make Us Buy

by Jeffrey Robinson

Publisher: Simon & Schuster, UK, 1998
ISBN: 0-684-81767-5 (310pp hc)
Price: AUD\$34.95; NZD\$45.00; £17.99;
NLGf70,90

Available: **Aust**—Simon & Schuster, tel (02) 9415 9924; **NZ**—Macmillan, tel (09) 415 6677; **UK**—Simon & Schuster, tel 0171 316 1900; **Europe**—NEXUS office

It's more than 40 years since Vance Packard uncovered the insidious machinations of advertising in his book, *The Hidden Persuaders*, and in that time the techniques have only become more sophisticated, incorporating all sorts of 'breakthroughs' from the behavioural sciences.

So, while advertising serves its purpose in making people aware of products and services they would otherwise not know about,

its pervasiveness in our lives is hard to escape. And in case it's escaped our notice, Jeffrey Robinson reminds us in his new book, *The Manipulators*, that we, the targeted consumers, are a party to our own commercial seduction. *En masse*, we participate in the manipulation of our emotions and fears, whether we buy into the 'sell' or not. We can try to reduce our exposure to advertising's string-pulling, but this is fraught with logistical difficulties.

With reference to selected case studies in the history of modern advertising, marketing and retailing, Robinson exposes the techniques that are constantly being refined to capture the public's imagination and dollar. Even neurolinguistic programming has been applied in the pursuit of profit. While the arguments damning the subterfuge of mass-market selling are not new, they have quite

an impact, stacked up as they are here.

This book will be appreciated by those who have a healthy, cynical attitude towards mass-market manipulation, and probably by those industry types who wish to fine-tune their techniques of mass distraction.

ALTERED GENES—Reconstructing Nature: The Debate

edited by Richard Hindmarsh,

Geoffrey Lawrence & Janet Norton

Publisher: Allen & Unwin, Australia, '98
ISBN: 1-86448-795-X (235pp tpb)

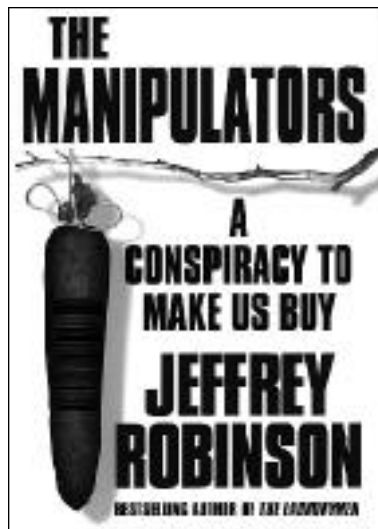
Price: AUD\$24.95; NZD\$35.00; £12.99
(avail. May '99); USD\$/a

Available: **Aust**—Allen & Unwin, tel (02) 8425 0100; **NZ**—Archetype Book Agents, tel (09) 377 3800; **UK**—Allen & Unwin, tel 0171 7040033; **USA**—Allen & Unwin

The multibillion-dollar global biotechnology industry continues to expand its reach into myriad facets of our lives, so it's in our interests to be armed with information on its impact and become politically and socially active if we're at all concerned about where it's all heading.

As the well-known environmentalist and geneticist David Suzuki says in his reflective, sobering introduction to *Altered Genes*, the truth is that the geneticists and biotechnologists are unable to predict with certainty all the possible deleterious consequences of their experiments with life.

In order to promote informed public debate, the three editors have compiled a selection of papers (including their own) from mostly Australian and New Zealand contributors who are well-respected in their fields of biology, bioethics, consumer research, food science, genetics, human





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rights, science media and sociology, and are also active in world forums. The perspectives included on the Australian biotech industry are particularly welcome, considering how underpublicised it is.

Topics covered among the 14 papers include: bio-industrial development; public relations agenda-setting; commercial opportunism; subduing dissent; eugenics; bio-prospecting and biopiracy; ethics of gene therapy; genetic privacy; problems with transgenic crops; concerns about genetically engineered foods and the new global food order; product labelling; citizens campaigns and more. *Altered Genes* is a timely edition in the interests of urgent public debate.

THE SEVENTH MILLENNIUM: The Evidence That We Can Know The Future

by John F. Ashton, PhD

Publisher: New Holland, Australia, 1998

ISBN: 1-86436-3592 (192pp tpb)

Price: AUD\$16.95; NZD\$19.95; £9.99

Available: **Aust**—New Holland

Publishers, tel (02) 9975 6799; **NZ**—New

Holland, (09) 480 0127; **UK**—New

Holland Publishers, tel 0171 724 7773

This book is a change of orientation for John Ashton, PhD, a food research chemist, a science/philosophy academic and co-author (with Prof. Ron Laura) of several well-received books on health and the environment. Here, he applies his holographic model for interpreting scientific data to the question of what the future holds.

So why the title, *The Seventh Millennium*? Well, Dr Ashton considers we're about to enter the seventh millennium of recorded human history—one that's already a focus of both fears and dreams. But, he asks, is the actual future mapped out for us and our planet, or can our choices now affect the future? In suggesting that our choices do affect the future, but only within pre-ordained limits, he brings in the idea of 'destiny fields' and 'time cycles' which influence individuals, societies and nations.

In describing a number of scientific studies of telepathy, clairvoyance, remote viewing and prayer, Ashton argues that there is a growing body of consistent evidence for the power of the human mind to see the future, and change it—but according to limits set by an organising principle, an intelligent Creator, the ultimate hologram programmer. We can choose to work in harmony with that divine hologram, or not...

Dr Ashton highlights some intriguing examples, from Babylon to today, to show

how dreams, prophecies and visions, heeded and unheeded, have changed the course of history—as they will continue to do so. He also draws on the work of scientists like Bohm and Shelldrake who are extending the boundaries of what can be explained.



SCORCHED EARTH: The Military's Assault on the Environment by William Thomas

Publisher: Earthpulse Press, USA, 1998

(first published by New Society Publishers)

ISBN: 0-86571-294-8 (228pp tpb)

Price: AUD\$34.00; NZD\$37.90;

USD\$16.95 + p&h

Available: **Aust/NZ/Europe**—NEXUS

offices; **USA**—Adventures Unlimited, PO

Box 74, Kempton, IL 60946, tel (815) 253

6390, fax (815) 253 6300

The world's military, in peacetime as well as in war, is responsible for a staggering level of destruction to the environment and to all forms of life. In *Scorched Earth*, William Thomas documents with stunning effect selected examples of this havoc—through North America, Russia, Eastern and Western Europe, the Middle East and Pacific—and its trillion-dollar repair cost. (Thomas is the author of *Bringing The War Home*, reviewed in NEXUS 5/04.)

The world's armed forces—in collusion with defence industry contractors and transnationals—are the world's greatest polluters, and Thomas devotes chapters to the vast havoc from: developing and testing all manner of weaponry and hardware; low-level supersonic flying over tribal lands; dumping of lethal toxins; using and disposing chemical and biological weapons materials; using animals and humans in genetic warfare experiments; directing EM and microwave weapons to affect people and the weather; and inflicting deliberate eco-war-

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fare on populations and their environs.

Space does not permit my going into the statistics here, but open any page in this book and you'll find many referenced examples which are truly mind-boggling.

Thomas hopes the tide may be turning as the reality of clean-up costs becomes more apparent, as some new regulations are being implemented, and as grassroots groups (usually started by women) are starting to have some success in getting the military-industrial complex to take responsibility and pay for its actions and lies.

This book was first released in 1995 and needs some updating, but its messages still need our urgent attention in the late 1990s.

THE COSMIC GAME: Explorations in the Frontiers of Human Consciousness by Stanislav Grof

Publisher: Hill of Content, Australia, 1998
ISBN: 0-85572-290-8 (285pp hc)
Price: AUD\$29.95; NZD\$49.95; £12.95; USD\$19.95

Available: **Aust**—Allen & Unwin, tel (02) 8425 0100; **NZ**—Peaceful Living Publications, tel (07) 571 8105; **Ireland**—Gill & Macmillan, tel +353 1 453 1005; **USA**—SUNY Press agent, Jean Sue Johnson Libkind, tel (215) 235 9426

In his 40 years of professional life as a psychiatrist and psychotherapist, Dr Stanislav Grof has focused his research on non-ordinary states of consciousness. But to describe the particular state that interested him, he had to coin a new word: 'holotropic'—oriented towards wholeness.

Dr Grof has made an important contribution to our understanding of human consciousness and its transpersonal dimensions. His latest book, *The Cosmic Game*, is a summary of his philosophical and spiritual insights from his journeys into the "unchartered frontiers of the human psyche". With humility he admits that his insights were enriched by many thinkers, visionaries and spiritual teachers over the years—including David Bohm, Joseph Campbell, Michael Harner, Ram Dass, Rupert Sheldrake and Ken Wilber. He notes that the profound sense of cosmic unification, reported by many of his patients and experienced directly himself (originally via an LSD experiment in 1956), has much in common with ancient mystical and shamanic traditions.

Dr Grof reiterates that all life, all consciousness, desires to be reunited with its Creative Source, but the prevailing materialistic paradigm makes it difficult for this desire to be creatively expressed and integrated, especially in the Western world. As

he sees it, materialistic science cannot continue to ignore, suppress, censor or misinterpret the growing body of evidence on the validity and importance of holotropic states in human experience. If science and spirituality can be integrated, an important cosmic link will have been made.

THE HARMONIC CONQUEST OF SPACE

by Bruce Cathie

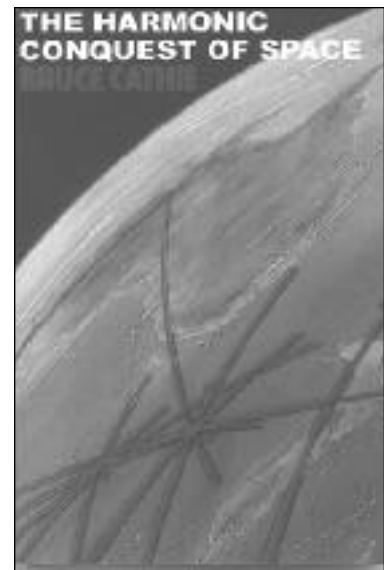
Publisher: Adventures Unlimited, 1998
ISBN: 0-932813-62-3 (216pp tpb)

Price: AUD\$27.00; NZD\$n/a; £10.95; NLGf37.90; USD\$16.95 + p&h

Available: **Aust/NZ/UK/Europe**—NEXUS offices; **USA**—Adventures Unlimited, tel (815) 253 6390, fax (815) 253 6300

First published by NEXUS in 1995, Bruce Cathie's *Harmonic Conquest of Space* has now been reissued with three new chapters. To recap, New Zealander Bruce Cathie is the (now retired) airline captain who identified a world electromagnetic grid, based on plotting UFO sightings on a map, and developed a system of harmonic mathematics to describe it. He has written many seminal books, including *Harmonic 33* and *The Bridge to Infinity*, and has described how the speed of light is not constant at every point on the Earth's surface.

The new material in this edition covers the link between atomic tests and volcanic activity—that both are influenced by the geometric relationships of the Earth and the Sun at any given time, and directly associated with the electromagnetic and unified fields inherent in the structure of the planet. To back up his argument, Cathie has calculated the geometric/harmonic relationships linking the French nuclear test at Mururoa Atoll on 5





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September 1995 with the major eruption of NZ's Mt Ruapehu soon after.

Also covered is the harmonic geometric relationship between two massive outcrops of rock—Stone Mountain near Atlanta, Georgia, USA, and Ayers Rock in central Australia—that suggests they originated during simultaneous ripples in the unified fields. Finally, the strange, geometrically arranged stone spheres of Costa Rica are examined, Cathie postulating that they were made to tune into the electromagnetic oscillations of the harmonic unified field.

This is heady stuff, but Bruce Cathie's discoveries are opening wider the doors of our perceptions about the reality of energy and the energy of reality in the universe.

MAPPING THE MILLENNIUM: Behind the Plans of the New World Order

by Terry M. Boardman

Publisher: Temple Lodge, UK, 1998

ISBN: 0-904693-97-X (184pp tpb)

Price: AUD\$37.50; £10.95; NLGf42,90; USD\$19.95

Available: **Aust**—Rudolf Steiner Book Centre, tel 02 9264 5169; **UK**—Temple Lodge Publishing, tel 0181 748 0571, fax 0181 748 5451; **Europe**—NEXUS office; **USA**—Anthroposophic Press, Hudson, NY, fax (518) 851 2047

How true is the notion that world events are manipulated by powerful, secretive groups and individuals? In answering this, writer Terry Boardman was drawn to the anthroposophic research of Austrian esotericist Rudolf Steiner (1861–1925). Steiner, he concludes, was correct in his claims that behind some secret societies there are powers with an agenda: starting wars, directing world politics and economics, redrawing national boundaries and keeping the human spirit trapped in materialism.

To back up his argument, Boardman cites cases of where the elite has used 'influential' publications to release articles and maps which hint at their true intentions. One map, published in a satirical journal, *The Truth*, in 1890, turned out to match quite closely a redrawn Europe after WWI.

But his most recent example, an article by CFR-Rockefeller "mouthpiece" Zbigniew Brzezinski—titled "A Geostrategy for Eurasia" (*Foreign Affairs*, vol. 76, no. 5, Sept–Oct '97)—is of more immediate concern. In it, Brzezinski discusses how the world should be shaped to ensure a "benign American hegemony" with its "global primacy and historical legacy". It includes a map, "Eurasia in the 21st century", which shows a threefold division of a confederated Russia, among other surprises.

Boardman acknowledges that some of his 'proof' of an occult new world order reshaping the world is circumstantial, but he offers his book, *Mapping the Millennium*, in the "spirit of watchfulness" so that we may be awake to the greater machinations that would curb humanity's spiritual progress.

SCIENCE VERSUS TRUTH

by Cameron Horn

Publisher: Fuzcapp Publishing, Australia, 1998 (updated edition)

ISBN: n/a (454pp tpb)

Price: AUD\$22.95; AUD\$24.95 to NZ;

USD\$24.95 to UK/Europe/USA/Canada

Available: **Australia**—Fuzcapp Publishing, PO Box 2079, Gosford NSW 2250, tel 0414 706696 (mobile, in Aust), tel +61 (0)2 4323 9899

The debate between 'evolution theory' and 'creation theory' is a minefield, as evidenced in Australia in 1997 with the Ian Plimer/Alan Roberts court battle, but author Cameron Horn has not exactly cleared it with his book, *Science versus Truth*.

Horn, an award-winning writer for radio, has chosen a provocative title that suggests science and truth are diametrically opposed. He refers to numerous examples that demonstrate where Darwin's theories of evolution fall down—examples which deserve to be studied more seriously by the scientific community rather than be dismissed because they challenge the prevailing paradigm about our origins or just because they may also be sprouted by so-called 'creation scientists'. I was, however, hoping for an analysis of creation theory for the sake of balance, but that's another book.

It's clear that the evolution/creation debate



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remains polarised, but Horn seems to revel in as much point-scoring and nitpicking as the protagonists. Throughout the well-referenced text is a heavy dose of vitriol, directed against geologist Ian Plimer and several science writers, and enough rhetoric as to distract from his argument. Surely both 'sides' will remain polarised unless they expand their thinking to encompass alternative theories on the big questions.

Ian Plimer won't like this book, creationists will seize on its arguments to support their views, but others will find Horn's style and approach entertaining and informative.

IT'S NOT TOO LATE

by Hamish Miller

Publisher: Penwith Press, UK, 1998

ISBN: 0-9533316-0-1 (176pp tpb)

Price: AUD\$34.00; £10.95; NLGf42,90; USD\$23.00

Available: **Aust**—Sydney Esoteric Bookshop, tel (02) 02 9212 2225; **UK**—Penwith Press, PO Box 11, Hayle, Cornwall TR27 6YF, tel 01736 740401; **Europe**—NEXUS office; **USA**—Book People, tel (510) 632 4700

A near-death experience in 1982 caused Hamish Miller to undergo a profound change in his perceptions about life and the nature of reality. In the process, he developed a special bond with some guiding beings ("the Management") who seem to have humanity's spiritual progress at heart.

In his desire to maintain that sense of oneness with nature and the cosmos that these beings conveyed to him, Miller discovered dowsing to be a practical, beneficial tool for connecting and communicating with nature and for effecting energy healings. His four-year dowsing mission with Paul Broadhurst, along the St Michael and Mary ley lines in southern England, was the basis of their joint 1989 book, *The Sun and The Serpent*.

In his new book, *It's Not Too Late*, Miller encourages us to go beyond the barriers of the five physical senses and tune into the network of energy which links the Earth-based kingdoms with the cosmos. With humility and humour he says it's never too late to begin the spiritual quest, to find joy and purpose in life and to exert subtle influence on the world for the greater good of all. Ever the pragmatist (he's a blacksmith), Miller has practical advice on changing the rigid belief systems and structures that dim our true potential, and on dealing with distractions from the spiritual path.

Miller has a special gift of being able to impart wisdom while captivating the reader in the magic of his storytelling. His revelations about energetic grids, spirals and symbols in the landscape are really inspiring.

VIDEOS

Reviewed by Duncan Roads

MERKABAH: VOYAGE OF A STAR SEED (A Computer-Animated Odyssey) by James J. Hurtak & Jean-Luc Bozzoli

Producer: The Academy For Future Science, USA, 1998 (51mins)

Price: AUD\$45.00 + A\$5.00 p&h;

CHF35.00; DEM39.50; USD\$19.95 +

\$3.00 p&h in USA (+ sales tax in CA)

Available: **Australia**—Jewel Bould, PO

Box 26, McCrae, Vic. 3938, tel/fax (03)

5986 5031, e-mail <jcj@alphalink.

com.au>; **Europe**—Lakshmi Laden,

Schweibenalp, CH-3855 Brien,

Switzerland, fax +41 (33) 951 4409, e-

mail <affsulli@w-4.de>; **USA**—Academy For Future Science, PO Box FE, Los Gatos, CA 95031, e-mail <keys@affs.org>

What an experience!!! It's not often one can say that after watching a video!

Using the very latest in computer graphics, this tape represents a view of the experience of 'The Merkabah', as inspired by the *Keys of Enoch*. Thus The Merkabah, or ultra-terrestrial vehicle represented in this presentation, is of "Light", and should not be confused with the hardware of extraterrestrial vehicles. Absolutely rivetting visuals!

UFOs: The Footage Archives

Part One: 1950-1989

Part Two: 1990-1992

Producer: 2000 Film Productions, Düsseldorf, Germany, 1998 (PAL & NTSC, each video approx. 78mins)

Price: AUD\$40.00; NZD\$60.00 + p&h;

£25.00; NLGf70,00; USD\$39.95 + p&h

Available: **Aust/NZ/UK/Netherlands**—

NEXUS offices (details on page 2);

Germany—2000 Film Productions, tel +49

(0)211 35 2968; **USA**—Adventures

Unlimited, tel (815) 253 6390

At last, someone has done it: made a compilation series of tapes with all those tantalising pieces of UFO film footage you may have seen at some conference or on TV. The tapes are well edited and have accompanying background music and, quite often, the sounds surrounding the event.

Highlights for me included: 1953 USAF gun-camera footage of UFOs; lots of amazing NASA archival footage, including from *Apollo 12* and a 1991 space shuttle flight; Billy Meier film footage; Gulf Breeze; the incredible Mexican UFO footage of 1991 onwards; the Brussels triangular UFO flap; and some equally wondrous shots of UFOs over Russia, Germany, Brazil, Japan and even Sydney. Definitely worth buying!



REVIEWS

AUDIO

Reviewed by Richard Giles

ENVIRONMENT

by Vulcan's Child

Producer: John Mini for Trans-Hyperborean Institute of Science, 1998 (69mins)
Distributor: **USA**—THIS, PO Box 2344, Sausalito, CA 94966, tel (415) 389 1764, fax (415) 389 6790

This CD, *Environment*, is digital, acoustic *feng shui*. John Mini, whose background is in acupuncture and *feng shui*, has created a series of CDs which can be used to balance life and environment. Working with a group of musicians as Vulcan's Child, he's composed sound patterns using abstract, natural rhythms of DNA-based sequencing. They can be played any time, to purify and upgrade your home or workplace, even while you're away. Vulcan's Child has also released *Healing* for bodywork and *Resolve* for group situations. On first listening you may find the unusual sound sequences different, but they soon grow on you. A true breakthrough in healing sound technology.

VENUS, SCULPTRESS OF LOVE

by Raymond Oliver and Ray Vanderby

Producers: Ray Oliver and Ray Vanderby for Crystal Productions, 1998 (54mins)
Distributor: **Australia**—Crystal Productions, PO Box 1277, Beenleigh, Qld 4207, tel/fax +61 (0)7 3804 5194

The Heaven on Earth music company, started by guitarist Ray Oliver in 1995, has had a number of great successes. The early album, *Heaven on Earth*, won a 1996 South Pacific International Music Award. His latest, a collaboration with keyboardist Ray Vanderby and vocalist Sharman Okan, is inspired by Shakespeare's lyrics. *Venus* has a heartfelt sincerity and manifests a love that connects directly with the soul. This is harmonious and contented music.

JOURNEY BETWEEN

by Baka Beyond

Producer: Martin Cradick for Rykomusic, UK, 1998 (52mins)
Distributors: **Aust**—Festival, tel (02) 9660 4022; **UK**—Rykodisc, tel 0181 746 1234; **USA**—Rykodisc, tel (508) 744 7678

Martin Cradick of Baka Beyond has worked hard in the last six years to bring music out of Africa to the world. He and his wife Su Hart lived and recorded music with the Baka Pygmies in Cameroon. From this they produced the albums *Spirit of the Forest* and *The Meeting Pool*—stunning combinations of their Gaelic sound and

African rhythms. This new album is a collaboration with Ghanaian band Kakatsitsi and mixes the sounds of the Jola people from Senegal into one melting pot of wonderful, flowing fusion music.

AFRO-LATINO

Producer: Dan Storper for Putumayo World Music, USA, 1998 (56mins)
Distributors: **Aust**—MRA Entertainment, tel (07) 3849 6020; **UK**—Half Moon Bay; **USA**—Putumayo Music, tel (212) 625 1400, fax (212) 460 0095

Putumayo specialises in bringing world music into the mainstream. For *Afro-Latino*, Putumayo has assembled a great collection of Afro-Cuban-Latin sounds for moving your body and making you feel good. Modern, Cubanised music from Angola, Congo, Senegal, Peru, Cape Verde and Cuba is joined in an exciting, smooth and sensual dance sound to stir the listener. There are tracks from Ricardo Lemvo, Cuban master Papi Oviedo, Congo's 4 Etoiles, Angolan music legend Ruy Mingas, and eight other bands. Easy Latin listening.

CEREMONIES

by Armen Chakmakian

Producer: Armen Chakmakian for TruArt Records, CA, USA, 1998 (56mins)
Distributor: **USA**—Electric Kingdom Dist., tel 1800 335 8584, fax (914) 693 1950

Keyboardist for the Grammy award-winning band Shadowfax from 1991–96, Armen Chakmakian leaps into his first solo album, *Ceremonies*, with a blend of new world jazz, indigenous Armenian and Arabic sounds and contemporary world music. He's joined by legendary Armenian *duduk* player Djivan Gasparayan, acoustic guitarist Alex de Grassi, John Bilezikjian on *oud*, plus several Shadowfax members. *Ceremonies* is a passionate blend of contemporary and ancient dance and rhythm that stays long after the music ends.

